

## # B ¼ F Ä 4 ÅB.0; %o – W4â

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B.0; .1 ÄCourse CodeÅ	FR28	* – & ÄCredit HoursÅ	64 # B ¼ F Ä 4 Å	* – 6 ÄCreditsÅ	4
* B.0; =0 ÄCourse NameÅ	FrenchIV				
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* B.0;1° ûÄDescription Å	<p>\B.0; _ 0L M’ A9!B C J ¼ ¶4x →O 0Aî, ‘ ¼ F õ B.0; ÄB.0; 6B @0. Aö ¼ · F. Aö-(=½ 8 ÈFJE÷3+5 , ‘B N# ÈB # ÈÁ" w ÈL5B+ È \B\$1yB @0 – •F@ !•) « →O, ‘# B 5, 87- È ¼D · F Ô#q, ‘7- È È 6 ÄAöF ú+X# B M5\$, ‘ 7- È xFJE÷# B · F _:È ¼ ] ?´ é J s · F" ) 6 Ä È = õ 6# B · F ¼?´ é · F EF · È û4ý5 →O È \$ %o, ¼ ) « →O ² ...F +X FB · Aö ] - · FC * ë È Q · F8 Ä \B.0; = õ jF 0!•\$! •, ‘# B – • f ; * .p È6&lt; D ) « →O ) L?´ é J s · F, ‘ Ñ5¼AÔ. ¼ Q →O ê · 3P « "d £ Ä</p>				
* B.0;1° ûÄDescription Å	<p>This course is for students of English major who're interested in French language and cross-culture and who choose French as second foreign language. The course integrates linguistic knowledge and cultural knowledge, and gradually develops students' comprehensive proficiency in French and ability of intercultural communication, analysis and commentary as well as capacity to think in French through systematic language learning such as pronunciation, grammar, vocabulary, reading, listening and speaking; By the enlightenment of French culture and the comparative analysis of Chinese and Western culture, the course not only introduces French culture and western culture to students, but also teaches students how to use knowledge of foreign language to make Chinese culture go global and improve cultural self-confidence. This course not only lays the foundation for further French learning, but also fosters students' aesthetic appreciation of multi-culture from East and West and improves their humanistic quality.</p>				
B.0; %o – W4â ÄCourse syllabus Å					

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(Learning Outcomes)

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