

## B N# – >N#3+ -B.0; %o – W4â

B.0; * \ Ÿ Ä Course Information			
B.0; .1 ÄCourse Code	EN388	* – & ÄCredit Hours	
Phonetics and Phonology			
B.0; WCX (Course Type)	Aâ ,		
,B. )B' ÄTarget Audience	9!B 3+B @0 – C J Ä \0 9 ð4x Ä		
,B.B @0 (Language of Instruction)	9!B		
* 0B.L'3+ ÄSchool	F -B -L' School of Foreign Languages		
x B.0; ÄPrerequisite	9!B B N# –		
,B. %o 8 ÄInstructor	14Ö ›	B.0;5• p (Course Webpage)	
* B.0; 1° û ÄDescription	<p>B N# – &gt;N#3+ -B.0; _ 0L ÎD% W &gt;*6Aê W-(5 8, 'B.0; È 9 ÎLu ý Œ È • 9 *6AêAâ , Ä</p> <p>\B.0; 3+5 û4ý ÎP¼B N# – , ' * .p. Aö ¼ ÎP¼ é# ÄB B.0; p ýF &gt;*6Aê rM' û 4ýB N# – &gt;N#3+ – ÄB N# – , ' k?± %o – µ é 5 9 Z éM' È £ N#B N# – Ä – B N# – Ä \?ùB N# – xN#3+ – , ' k?± %o – µ é 5 N#3+2« » – ÄN#3+?ô I Ä f 4Ö j * .p, 'N#3+ – *6Aê x úB N# – &gt;N#3+ – X.DO;N#8² &gt;N% » {L\$, '-( Ä Í ^ £3+ Ä</p> <p>B N# –G 6 65 8B N# – * .p. Aö P , 0 ÈB N# ÎP¼, ' ° _ ¼ é# È?±"r →O8 ! Ø { Š 0 ÈB N# ... f Ä7# ¼ 6 Ä, ' ÎP¼ ÄFJE÷ \B.0;, ' – • - →O X9ç Ç Í P¼B N# – * .p. Aö &lt; &amp; È ¼ F &gt;  ÎP¼B N# – .DO;, ' * \ °7- ÄN#3+ –G 6 6 X B N# – .DO;, ' * .p : k5 N#3+ –?ô I È   +XN#3+*6Aê 6 Ä@ GúB @0)âB' Ä</p>		
* B.0; 1° û ÄDescription	<p>This course is an introduction to phonetics and phonology from both descriptive and theoretical perspectives. Topics to be covered include speech production, acoustic phonetics, and speech perception in phonetics; phonological typology, phonological rules, constraint-based phonology; the interplay between phonetics and phonology in syllables and rhythm.</p> <p>Students will acquire practical skills in phonetic transcription, using spectrograms, as well as with phonological analysis.</p>		
B.0; %o – W4â ÄCourse Syllabus			

<p>* - - 7 (Learning Outcomes)</p>	<p>1. ¶@ B @0 -, 'B N# ýF úN#3+3+5  2. ¼ 6 ÀB N#, ' * \ °7-  3. Y+XB N# -. Aö &gt;N#3+ -*6Aê È )6â )àL NÈ &gt;@ ãL NÈ, '7- È  4. AÔAöB N# - &gt;N#3+ - {L\$, ' j [ &gt;6,,3+</p> <p>1 ÊTo familiarize students with the phonetic and phonological levels of linguistic description, covering the analysis, articulation and classification of speech sounds and prosodic patterns (phonetics), and their systematic use in spoken lang (phonology).  2 ÊTo develop practical phonetic skills of speech sound perception and representation, using symbolic transcription where appropriate.  3 ÊTo help students use their understanding of phonetic and phonological theory to develop analytic and problem-solving skills that will provide a foundation for the researches in phonetics and phonology.  4. To facilitate understanding of the links between phonetic and phonology knowledge and acoustic, auditory and perceptual levels of description.</p>
----------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>* %o - µ é F Ö 1 Â ú?±"r (Class Schedule Requirements)</p>	<table border="1"> <thead> <tr> <th>%o - µ é</th> <th>- &amp;</th> <th>%o - é ?</th> <th>œ J ú?±"r</th> <th>* \?±"r</th> <th>63 é ?</th> </tr> </thead> <tbody> <tr> <td>B.0; ú4ý Introduction</td> <td>2</td> <td>Aâ ,</td> <td>L5B+</td> <td>¼ 2 %</td> <td></td> </tr> <tr> <td>N#B N# - Articulation</td> <td>4</td> <td>Aâ ,</td> <td>L5B+</td> <td>¼ 2 %</td> <td>dAØAê</td> </tr> <tr> <td>-B N# - Acoustics</td> <td>4</td> <td>Aâ ,</td> <td>L5B+</td> <td>¼ 2 %</td> <td>dAØAê</td> </tr> <tr> <td>sN# &gt;EµN# Vowels and Consonants</td> <td>4</td> <td>Aâ ,</td> <td>îP¼</td> <td>¼ 2 % îLu 6 À</td> <td>-M' œ J</td> </tr> <tr> <td>Aý &gt; € Words and Sentences</td> <td>4</td> <td>Aâ ,</td> <td>îP¼</td> <td>¼ 2 % îLu 6 À</td> <td>-M' œ J</td> </tr> <tr> <td>B B3 &gt;8² » Intonation and Rhythm</td> <td>4</td> <td>Aâ ,</td> <td>îP¼</td> <td>¼ 2 % îLu 6 À</td> <td>-M' œ J</td> </tr> <tr> <td>\?ùB N# - Perception</td> <td>4</td> <td>Aâ ,</td> <td>îP¼</td> <td>¼ 2 % îLu 6 À</td> <td>-M' œ J</td> </tr> <tr> <td>N#3+2« » - Phonologic Typology</td> <td>2</td> <td>Aâ ,</td> <td>L5B+</td> <td>¼ 2 %</td> <td>dAØAê</td> </tr> <tr> <td>N#3+?ô l Phonologic Rules</td> <td>2</td> <td>Aâ ,</td> <td>L5B+</td> <td>¼ 2 %</td> <td>dAØAê</td> </tr> <tr> <td>HF9Aê Optimality</td> <td>2</td> <td>Aâ ,</td> <td>L5B+</td> <td>¼ 2 %</td> <td>dAØAê</td> </tr> <tr> <td>.....</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	%o - µ é	- &	%o - é ?	œ J ú?±"r	* \?±"r	63 é ?	B.0; ú4ý Introduction	2	Aâ ,	L5B+	¼ 2 %		N#B N# - Articulation	4	Aâ ,	L5B+	¼ 2 %	dAØAê	-B N# - Acoustics	4	Aâ ,	L5B+	¼ 2 %	dAØAê	sN# >EµN# Vowels and Consonants	4	Aâ ,	îP¼	¼ 2 % îLu 6 À	-M' œ J	Aý > € Words and Sentences	4	Aâ ,	îP¼	¼ 2 % îLu 6 À	-M' œ J	B B3 >8² » Intonation and Rhythm	4	Aâ ,	îP¼	¼ 2 % îLu 6 À	-M' œ J	\?ùB N# - Perception	4	Aâ ,	îP¼	¼ 2 % îLu 6 À	-M' œ J	N#3+2« » - Phonologic Typology	2	Aâ ,	L5B+	¼ 2 %	dAØAê	N#3+?ô l Phonologic Rules	2	Aâ ,	L5B+	¼ 2 %	dAØAê	HF9Aê Optimality	2	Aâ ,	L5B+	¼ 2 %	dAØAê	.....					
%o - µ é	- &	%o - é ?	œ J ú?±"r	* \?±"r	63 é ?																																																																				
B.0; ú4ý Introduction	2	Aâ ,	L5B+	¼ 2 %																																																																					
N#B N# - Articulation	4	Aâ ,	L5B+	¼ 2 %	dAØAê																																																																				
-B N# - Acoustics	4	Aâ ,	L5B+	¼ 2 %	dAØAê																																																																				
sN# >EµN# Vowels and Consonants	4	Aâ ,	îP¼	¼ 2 % îLu 6 À	-M' œ J																																																																				
Aý > € Words and Sentences	4	Aâ ,	îP¼	¼ 2 % îLu 6 À	-M' œ J																																																																				
B B3 >8² » Intonation and Rhythm	4	Aâ ,	îP¼	¼ 2 % îLu 6 À	-M' œ J																																																																				
\?ùB N# - Perception	4	Aâ ,	îP¼	¼ 2 % îLu 6 À	-M' œ J																																																																				
N#3+2« » - Phonologic Typology	2	Aâ ,	L5B+	¼ 2 %	dAØAê																																																																				
N#3+?ô l Phonologic Rules	2	Aâ ,	L5B+	¼ 2 %	dAØAê																																																																				
HF9Aê Optimality	2	Aâ ,	L5B+	¼ 2 %	dAØAê																																																																				
.....																																																																									

* 63 h é ? (Grading)	<p>Ä @5 ´ @ Å20% Homework assignments  B. 2&gt;~)à (10%) + æ Ý Œ J (30%) + O ]63B (25%) + O [Aê · (35%)  Attendance/participation (10%) + Homework Assignments (30%) + Midterm exam  (25%) + Term Paper (35%)</p>
* %o € F ò63Ct É (Textbooks & Other Materials)	<p>1. Ladefoged, P. &amp; Johnson, K. (2015). A Course in Phonetics (7th edition).  Stamford: Cengage ISBN 9781285463407  2. Clark, J. W.; Yallop, C. &amp; Fletcher, J. (2007). An Introduction to Phonetics and  Phonology (3rd Edition). Wiley-Blackwell, ISBN 9781405130837  Ä õ [ Ý Ö %o € =0 È Œ65 È *(x/n È *(x ¢ - È(x!Q È - ' Å</p>
! 3 Ä More Å	
7# Ä NotesÅ	

7# B\$ > Ö

1 È V\* µ é j õ ›N© Ä

2 ÈB.0;1° û ‡ j 300-500 ‡ xB.0; W4â >~F \$5 Š %o - 1 Å j ì È ‡ =L€ Ä