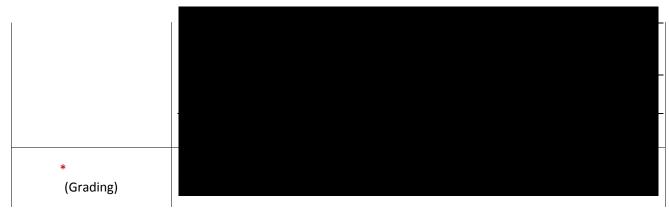
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(Course Information)						
(Course Code)	EN350	* (Credit Hours)	32	* (Cre	edits)	2
*						
(Course Name)	Contemporary English Fiction					
(Course Type)	: mandatory					
(Audience)	三 ; the third-year English majors					
(Language of Instruction)	: English					
* (School)	: School of Foreign Languages					
(Prerequisite)	: An Introduction to English Literature					
(Instructor)			(Course	Webpage)		
* (Description)	° ,	20	70 ,	•		≒ ,
* (Description)	This mandatory course is mainly designed for the third-year English majors. Through attending this course, the students are enabled to have a basic recognition of contemporary English Fiction since the 1970s, particularly the fictional works in the 21 st century. In paying minute attention to the details of the works, the students will be able to further reflect on contemporary progression of human civilization.					
(course syllabus)						
* (Learning Outcomes)	1. 2. 3.		与			
*						

Understan discussion ding the Survey the current (Class Schedule development of Introduction state to of research & Requirements) 2 lecture Contemporary Contempora on Contempo **English Fiction** ry English Fiction rary English Fiction lecture Reading discussion Ian McEwan Reading *The* 2 and close Children Act analysis Reading The lecture Reading discussion Julian Barnes 2 Sense of an and close Ending analysis Reading The lecture Reading discussion Kazuo 2 Remains of and close Ishiguro the Day analysis lecture Reading discussion Reading **Zadie Smith** 2 and close White Teeth analysis lecture Reading discussion Reading The 2 James Kelman and close **Good Times** analysis Reading lecture Reading discussion Salman 2 Shalimar the and close Rushdie Clown analysis lecture Reading discussion Reading Hilary Mantel 2 and close Wolf Hall analysis lecture Reading discussion Reading Jim Grace 2 and close Harvest analysis Reading Reading lecture discussion David Mitchell 2 Cloud and close Atlantis analysis Reading The Reading discussion lecture Nadeem 2 Blind Man's and close Aslam Garden analysis discussion lecture Reading Reading The Hari Kunzru 2 and close *Impressionist* analysis Reading discussion Reading A Toni Morrison 2 lecture and close Mercy analysis Reading discussion Reading 2 and close Don Dellio lecture

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analysis



Peter Boxall, Twenty-First-Century Fiction: A Critical Introduction, Cambridge:

(Textbooks & Other Materials)