

( Course Information )					
( Course Code )	EN350	* ( Credit Hours )	32	* ( Credits )	2
* ( Course Name )	Contemporary English Fiction				
( Course Type )	: mandatory				
( Audience )	三 ; the third-year English majors				
( Language of Instruction )	: English				
* ( School )	: School of Foreign Languages				
( Prerequisite )	: An Introduction to English Literature				
( Instructor )	( Course Webpage )				
* ( Description )	<p style="text-align: center;">20 70 、 与</p> <p style="text-align: center;">、</p> <p style="text-align: center;">。</p>				
* ( Description )	<p>This mandatory course is mainly designed for the third-year English majors. Through attending this course, the students are enabled to have a basic recognition of contemporary English Fiction since the 1970s, particularly the fictional works in the 21<sup>st</sup> century. In paying minute attention to the details of the works, the students will be able to further reflect on contemporary progression of human civilization.</p>				
( course syllabus )					
* ( Learning Outcomes )	<p>1. 与</p> <p>2.</p> <p>3.</p>				
* ( )					

(Class Schedule  
& Requirements)

Introduction to Contemporary English Fiction	2	lecture	Survey the development of Contemporary English Fiction	Understanding the current state of research on Contemporary English Fiction	discussion
Ian McEwan	2	lecture	Reading <i>The Children Act</i>	Reading and close analysis	discussion
Julian Barnes	2	lecture	Reading <i>The Sense of an Ending</i>	Reading and close analysis	discussion
Kazuo Ishiguro	2	lecture	Reading <i>The Remains of the Day</i>	Reading and close analysis	discussion
Zadie Smith	2	lecture	Reading <i>White Teeth</i>	Reading and close analysis	discussion
James Kelman	2	lecture	Reading <i>The Good Times</i>	Reading and close analysis	discussion
Salman Rushdie	2	lecture	Reading <i>Shalimar the Clown</i>	Reading and close analysis	discussion
Hilary Mantel	2	lecture	Reading <i>Wolf Hall</i>	Reading and close analysis	discussion
Jim Grace	2	lecture	Reading <i>Harvest</i>	Reading and close analysis	discussion
David Mitchell	2	lecture	Reading <i>Cloud Atlas</i>	Reading and close analysis	discussion
Nadeem Aslam	2	lecture	Reading <i>The Blind Man's Garden</i>	Reading and close analysis	discussion
Hari Kunzru	2	lecture	Reading <i>The Impressionist</i>	Reading and close analysis	discussion
Toni Morrison	2	lecture	Reading <i>A Mercy</i>	Reading and close analysis	discussion
Don DeLillo	2	lecture	Reading <i>Point Omega</i>	Reading and close analysis	discussion

\*  
(Grading)



Peter Boxall, *Twenty-First-Century Fiction: A Critical Introduction*, Cambridge:

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(Textbooks & Other  
Materials)