

## 《当代英语小说》课程教学大纲

课程基本信息 (Course Information)						
课程代码 (Course Code)	EN350	*学时 (Credit Hours)	32	*学分 (Credits)	2	
*课程名称 (Course Name)	当代英语小说 Contemporary English Fiction					
课程性质 (Course Type)	必修课: mandatory					
授课对象 (Audience) 授课语言 (Language of Instruction)	英语专业三年级; the third-year English majors  英语: English					
*开课院系 (School) 先修课程 (Prerequisite) 授课教师 (Instructor)	外国语学院: School of Foreign Languages  英语文学导论: An Introduction to English Literature  尚必武  课程网址 (Course Webpage)					
*课程简介 (Description)	<p>本课程重点讲授和考察20世纪70年代以来、尤其是进入新世纪之后的当代优秀英语小说。通过本课程的学习，学生对当代英语小说的创作主旨与叙事格调有心的认知，把握众多研究和分析小说的方法。在文本细节的分析和解读中，把握和透视当代人类文明的进程。</p>					
*课程简介 (Description)	<p>This mandatory course is mainly designed for the third-year English majors. Through attending this course, the students are enabled to have a basic recognition of contemporary English Fiction since the 1970s, particularly the fictional works in the 21<sup>st</sup> century. In paying minute attention to the details of the works, the students will be able to further reflect on contemporary progression of human civilization.</p>					
课程教学大纲 (course syllabus)						
*学习目标 (Learning Outcomes)	<ol style="list-style-type: none"> <li>1. 把握当代英语小说的批评和研究现状</li> <li>2. 了解当代英语小说的重点作家与作品</li> <li>3. 掌握研究和分析当代英语小说的若干批评方法</li> </ol>					
*教学内容、进度安排及	教学内容	学时	教学方式	作业及要求	基本要求	考查方式

要求  
(Class Schedule  
& Requirements)

Introduction to Contemporary English Fiction	2	lecture	Survey the development of Contemporary English Fiction	Understanding the current state of research on Contemporary English Fiction	discussion
Ian McEwan	2	lecture	Reading <i>The Children Act</i>	Reading and close analysis	discussion
Julian Barnes	2	lecture	Reading <i>The Sense of an Ending</i>	Reading and close analysis	discussion
Kazuo Ishiguro	2	lecture	Reading <i>The Remains of the Day</i>	Reading and close analysis	discussion
Zadie Smith	2	lecture	Reading <i>White Teeth</i>	Reading and close analysis	discussion
James Kelman	2	lecture	Reading <i>The Good Times</i>	Reading and close analysis	discussion
Salman Rushdie	2	lecture	Reading <i>Shalimar the Clown</i>	Reading and close analysis	discussion
Hilary Mantel	2	lecture	Reading <i>Wolf Hall</i>	Reading and close analysis	discussion
Jim Grace	2	lecture	Reading <i>Harvest</i>	Reading and close analysis	discussion
David Mitchell	2	lecture	Reading <i>Cloud Atlas</i>	Reading and close analysis	discussion
Nadeem Aslam	2	lecture	Reading <i>The Blind Man's Garden</i>	Reading and close analysis	discussion
Hari Kunzru	2	lecture	Reading <i>The Impressionist</i>	Reading and close analysis	discussion
Toni Morrison	2	lecture	Reading <i>A Mercy</i>	Reading and close analysis	discussion
Don DeLillo	2	lecture	Reading <i>Point Omega</i>	Reading and close analysis	discussion

	David Forster Wallace	2	lecture	Reading <i>Pale King</i>	Reading and close analysis	discussion
	Review and summary	2	review	review	review	discussion
*考核方式 (Grading)	期末考试（80%）；平时表现（20%） Term paper ( 8 0%); regular performance ( 2 0%)					

Peter Boxall, *Twenty-First-Century Fiction: A Critical Introduction*, Cambridge:

\*教材或参考资料  
(Textbooks & Other  
Materials)